

### **Report of Activities for the month of July 2020**

EZCC continued with on-line programmes during July 2020, involving all its member states. Besides, some workshops were conducted at Srijani Shilpagram, maintaining physical distancing. All products of the workshop will be used to create art installations at the Shilpagram.

#### **Workshops**

- 1) A workshop on Katum Kutum was organized at the Srijani Shilpagram from June 2 – 16, 2020. Katum Kutum is a form of art started by the great artist of Bengal, Abanindranath Tagore, to convert wastes of nature, i.e. twigs, broken branches, uprooted roots of trees, drift wood etc. into works of art. As several trees had been uprooted during the recent Amphan cyclone, these have been converted into beautiful pieces of art.



- 2) A workshop on the making of Chadar Badar puppets, an indigenous form of Santhal puppetry was held from July 3 – 18, 2020, at the Srijani Shilpgram. Chadar Badar is a dying art form and EZCC has been working towards its revival. The large puppets made will be used to make an installation on the premises.



- 3) A workshop on Mask Making and Painting, using the famous Patachitra style of painting of Odisha was started on July 22, 2020 and will continue till August 5, 2020. The painters of the heritage village of Raghurajpur have been badly affected by the pandemic and hence it was great help to them to participate in the workshop.



- 4) A workshop on the making of indigenous masks using scrap pieces of iron and other waste material has produced beautiful products. Held from July 24, 2020, the workshop will continue till August 7, 2020. The workshop has been organized maintaining all physical distancing norms and it has benefited the artisans who were out of work due to the pandemic.



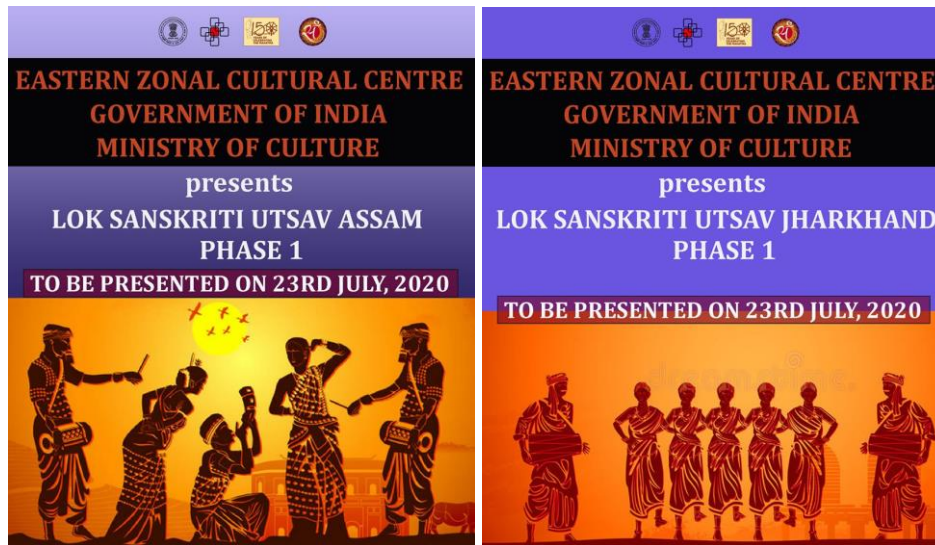
### On-line Programmes

**On-line Music Festival** – An on-line Music Festival with participants from the different member states was held over 2 phases – first from July 1- 3, 2020 the second from July 16 – 18, 2020. A total of 63 talented artistes participated.



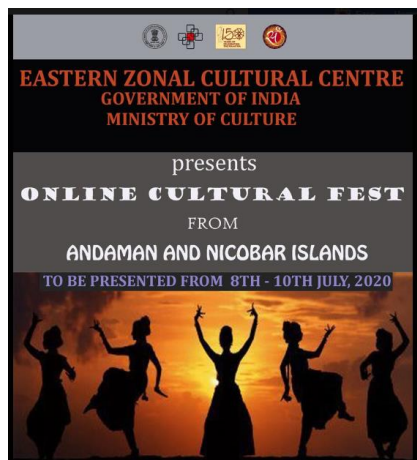
**Mime Festival** – was held over 2 sessions from July 1 – 3, 2020 and July 9 – 10, 2020. 41 mime artistes participated.

**Lok Sanskriti Utsav** – a festival of folk performing arts was held over 6 sessions starting from July 6, ending on July 27, 2020. 646 folk artistes of West Bengal, Assam and Jharkhand participated in the event.



**Baul Fakir Utsav** – The last part of the Baul Fakir Utsav was held on July 8 – 9, 2020, in which Bauls and Baulanis presented their soulful, spiritual music.

An on-line **Folk Dance Festival** with artistes of Andaman and Nicobar Islands was held from 8 to 10, 2020. 11 Nos. of young talented artistes participated in the event.



A **Talent Hunt** programme with artistes from Tripura was held on 9 July 2020.

**Manipuri Classical Dance Festival** – was held from July 9 – 11, 2020. 25 classical exponents from Manipur participated in the event.

**Swachhata Pakhwada** – Two Swachhata Pakhawadas were held in July. The first was held on July 12, 2020 at the Anandadham Ashram, a home for orphaned boys at Puri, Odisha. The boys were told about the importance of cleanliness and a discussion was held in which the young boys participated. The second campaign was held in Kolkata. The surroundings of both the Aikatan and Bharatiyam complexes were cleaned of debris that had collected over years.

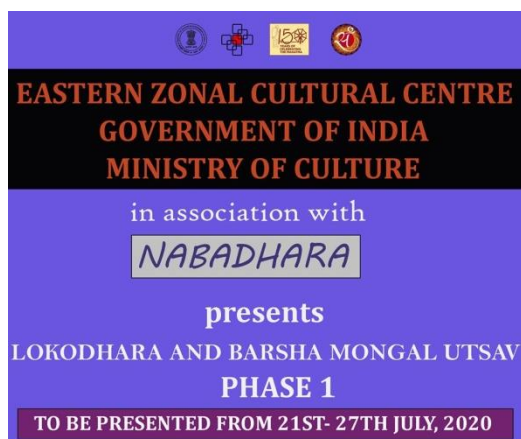
**Navodit** – a festival of music and singing by young talented artistes of Sikkim was held on July 14 and 15, 2020. Ten talented young performers, practicing different genres of classical music participated in the event.

**Sankha Badan** – A Sankha Badan group presentation from Odisha was held from July 14 – 16, 2020. Nine groups, of 15 artistes each, mesmerized the viewers with their conch blowing skills as well as their acrobatic feats.

**Kolkata Theatre Festival** – is being held on-line this year. In this first phase, held from July 16 – 18, 2020, 14 groups with 15 members each, presented short one act plays, while maintaining social distancing.

An **on-line** programme on classical, vocal and instrumental music with artistes from the Andaman and Nicobar Island was held on 20 July, 2020. 20 nos. of young talented artistes participated in the event.

**Lokodhara and Barsha Mangal** – Lokodhara (a festival of folk dances of West Bengal) and Barsha Mangal (a celebration of the Monsons) was held from July 20 – 25, 2020, with rural artists from Purba Medinipur. Both the on-line events were much appreciated.



**Music programme** – Kalyan Sen Barat's 'Calcutta Choir' presented a medley of songs on 23 July, 2020, which received a huge viewership.

## Webinars

The following Webinar were conducted by EZCC in July

Sreoshi Mitra led a discussion on the Effects of the Pandemic on the Artiste Fraternity: adjusting to new normal on July 19, 2020. The session had speakers from Bhavans, London, Sangeet Research Academy, Kolkata, Government Art College, Kolkata and other reputed institutions.



## **Guru Shishya Parampara Scheme**

EZCC began the following Guru Shishya Parampara Schemes during the July 2020.

- i) Painting and Carving on Palm leaves (Odisha)
- ii) Bajashal Dance (Odisha)



- iii) Domahi Kikang Dance (Assam)
- iv) Chutia Songs & Dances (Assam)



- v) Careava Wood Carving (Andaman & Nicobar Islands)
- vi) Stick Fighting (Andaman & Nicobar Islands)
- vii) Madhubani Painting (Bihar)
- viii) Vanishing Lok Nritya (Bihar)
- ix) Karam Nritya (Jharkhand)
- x) Hodipathy Alternative Medicine (Jharkhand)



- xi) Chyabrung Musical Instrument (Sikkim)
- xii) Balan Folk Theatre (Sikkim)



- xiii) Mime Theatre (Tripura)
- xiv) Costume Design of Manipuri Dance (Tripura)